

Sagi



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Since the early 1970's Sagi's consistent and compelling outpouring of expression has gained her a considerable following on the international art scene. A decade later, beginning in the early 1980's Sagi turned to the Bible and found there a rich source of inspiration. In her own words: "The Book does not consist of frozen slices of the past. It is timeless and ageless, its' stories apply to the present and the future. It is a novel that reaches high tonalities of emotional drama."

In 1980, for Sagi's exhibition in Toronto, Canada, Igor I. Kuchinsky, PhD. writes: "Since our first confrontation with Sagi, the very talented Israeli born artist and the first presentation of her unusual art works at the Galerie Heritage International in the early nineteen seventies, we have observed with great interest the development of her creative potential.

The early series of her paintings and drawings basically represented visual impressions of her life experiences, moods, observations and interpretations of her thought and ideals. In strong, bold colors, she created a whole series of human characters, bluntly expressing through their faces and hands their agonies and ecstasy. During the past decade, through tireless studies and search for new means and ways of self-expression, Sagi gradually changed. With remarkable determination to achieve perfection in her so distinctive style, she succeeded in creating a new series of much more subtle, poetic visions of human images, inter-woven into fantastic rainbow colors and free-floating forms and designs.

The versatile artist has successfully transformed herself into one of the most fascinating artistic revelations on the horizon of the international contemporary art scene. Moreover, with her continuous rise of fame and stature, she has deepened her faith in what she so clearly expresses in her artistic credo: [We are all longing for peace and tranquility to enjoy colors of the sun reflecting on the flowers and trees and a smile in people's faces. Love should be the most powerful thing on earth. If we love, we can be loved and this can give us the power to be better people]".

Since her first exhibition in 1964 in Haifa, Israel Sagi has exhibited in Glasgow, Scotland; London; Toronto, Canada; Pittsburgh, Pa., and Los Angeles. Her work is in many private and public collections in the United States, Canada, Hong Kong, England, Scotland, Holland and Israel.