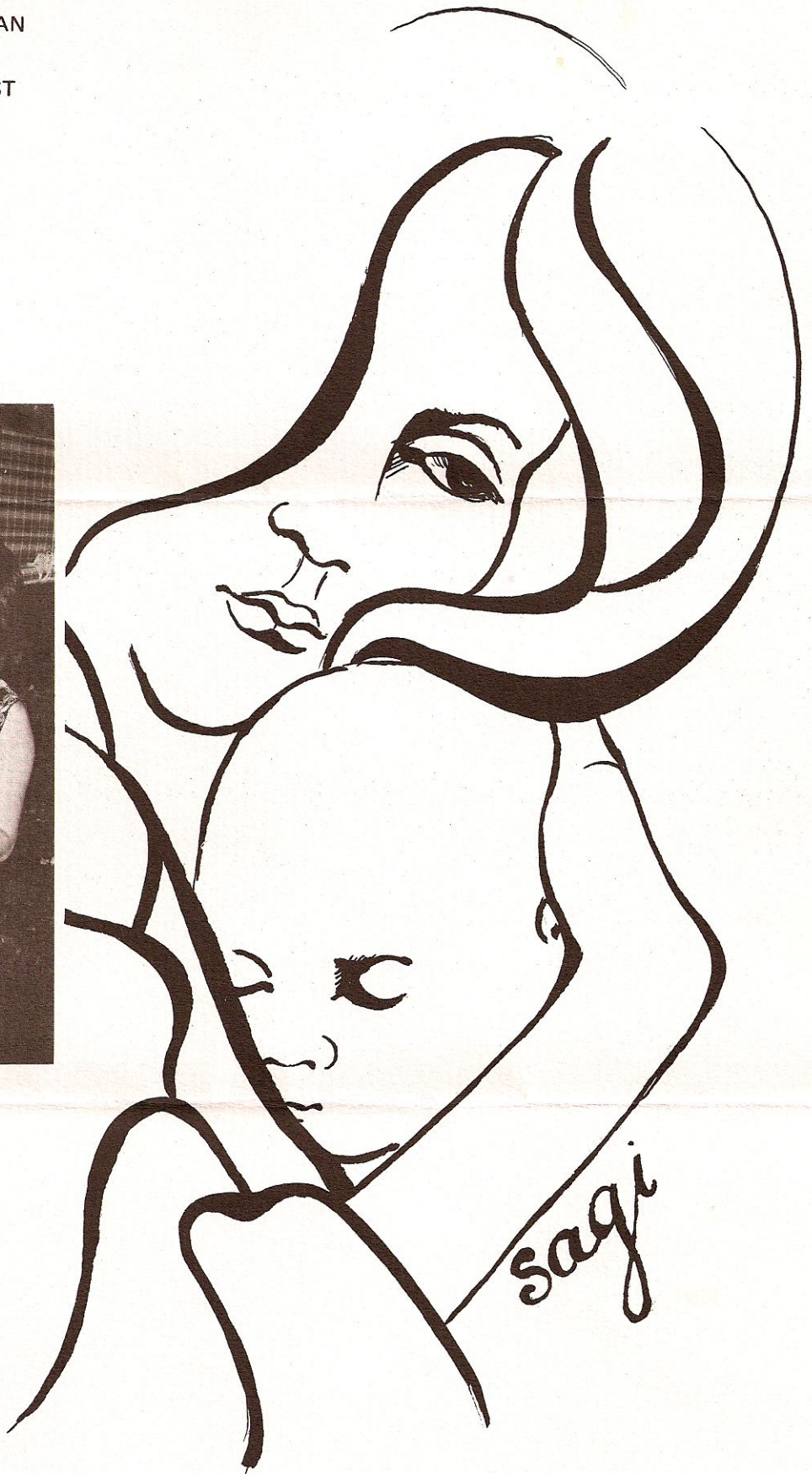


YOU ARE CORDIALLY INVITED
TO ATTEND THE FIRST CANADIAN
EXHIBITION OF WORKS BY
THE VERSATILE ISRAELI ARTIST

Sagi

Paintings



PREVIEW-

SUNDAY

2 - 6 p.m.

October 31

EXHIBITION CONTINUES UNTIL

November 14

1976

Galerie Heritage

118A YORKVILLE AVENUE, TORONTO, ONTARIO M5R 1C2
TEL. (416) 967-1675 - 967-1768

Hours: Tuesday to Saturday - 10:30 to 5:30 p.m.

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THE ART OF SAGI

One of the most versatile of the young generation of Israeli artists, Sagi was born in Jerusalem, a seventh generation Israeli. She studied art under the distinguished Israeli artist Haim Nahor, and had the first exhibition of her works in 1964 at the Hagefen Gallery in Haifa.

Since 1966 the artist has been in Europe and continued her art education in Holland and Scotland. She returned to Israel to join the army during the six day war, and afterwards completed her studies at the Glasgow Academy in Scotland. In 1973 she had a successful one woman exhibition of her works at the University of Strathlyde, Scotland, where several of her paintings remained in their permanent art collection. In 1973 the artist came to the U.S.A., studied art history at Carnegie Mellon University and now lives and works in Los Angeles, California.

Sagi's paintings are basically personal impressions of her life experiences and true expressions of her thought and ideals.

In strong, bold colors, the artist's brush strives to put on canvas, board and paper, a series of variations of human characters. With deep concern and understanding of human nature, she puts the emphasis on the hands and faces of people and expresses so bluntly their agonies and ecstasy.

Moreover, she seems to believe in what is so clearly expressed in her credo:

"We are all longing for peace and tranquility - to enjoy colors of the sun reflecting on the flowers and trees and a smile in people's faces. Love should be the most powerful thing on earth. If we love, we can be loved and this can give us the power to be better people."

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